

Fig. 1

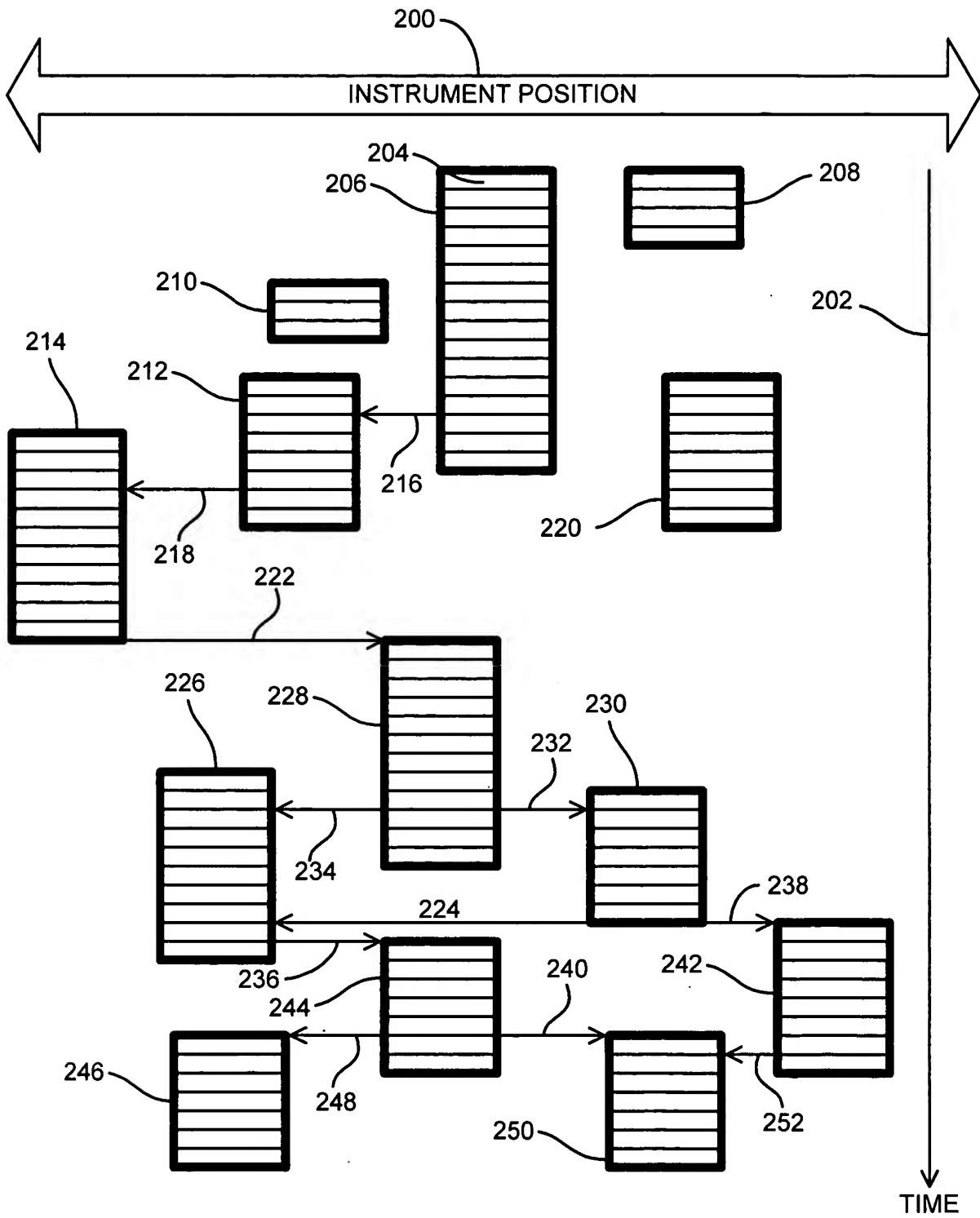


Fig. 2

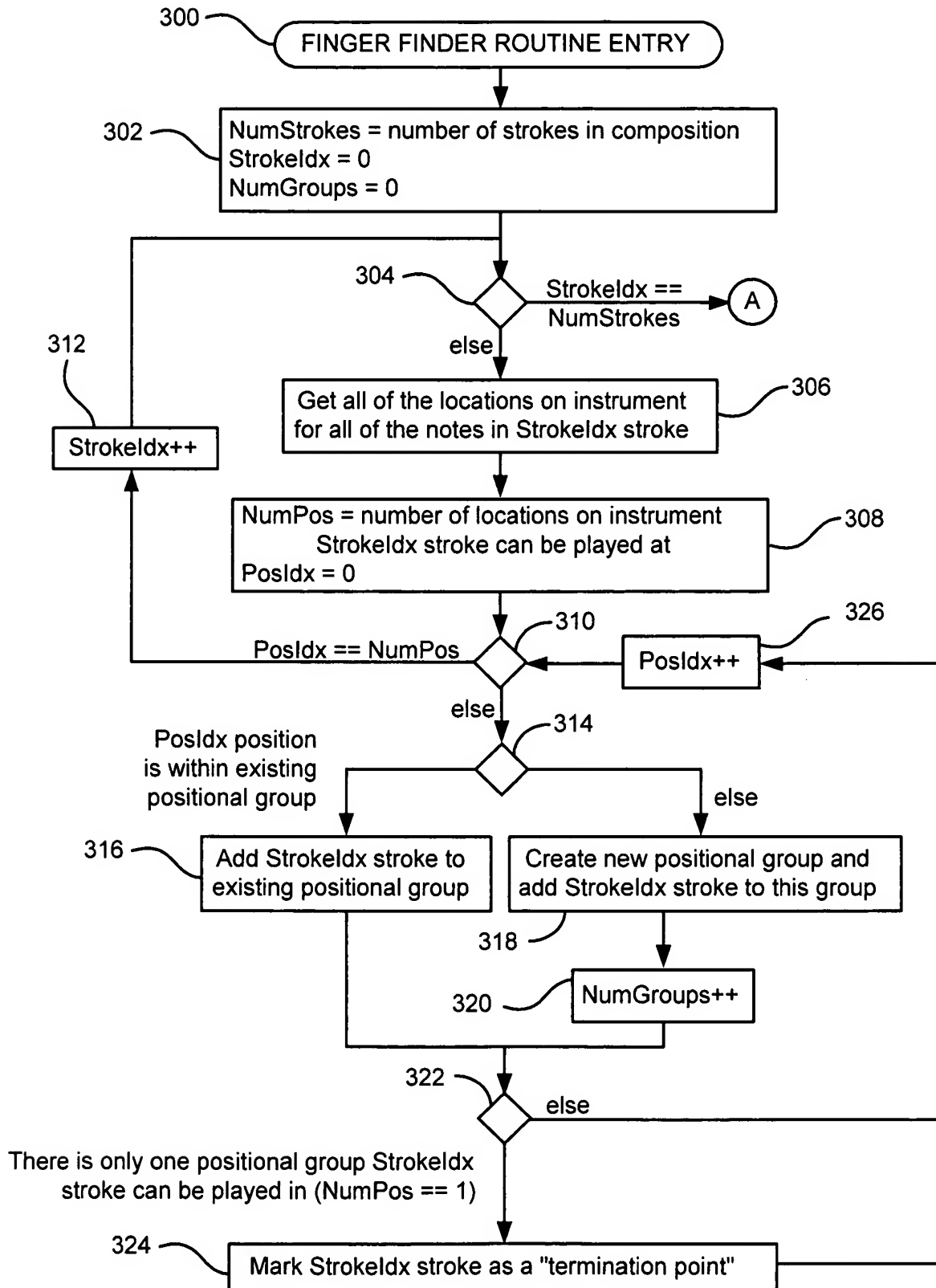


Fig. 3A

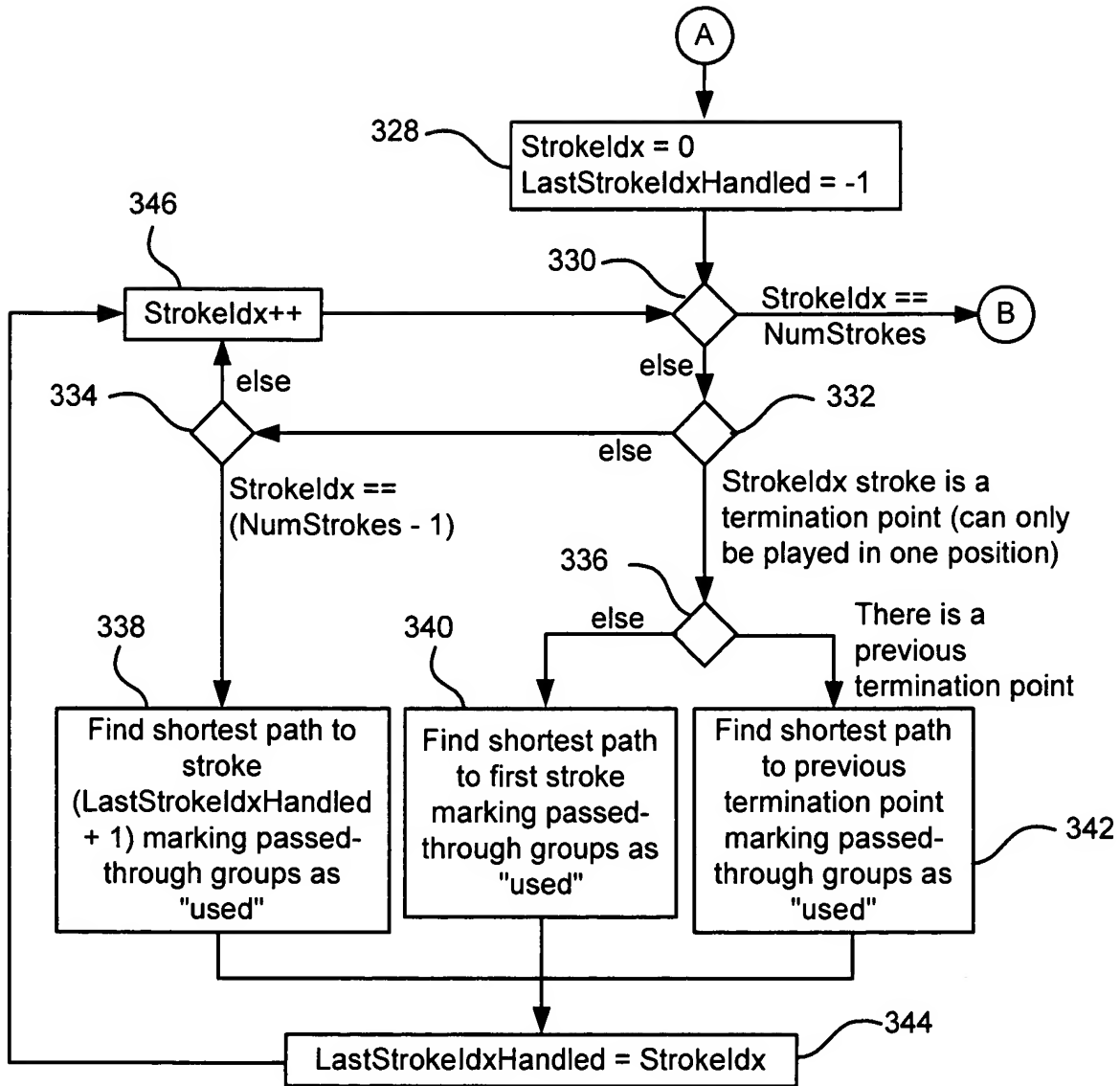


Fig. 3B

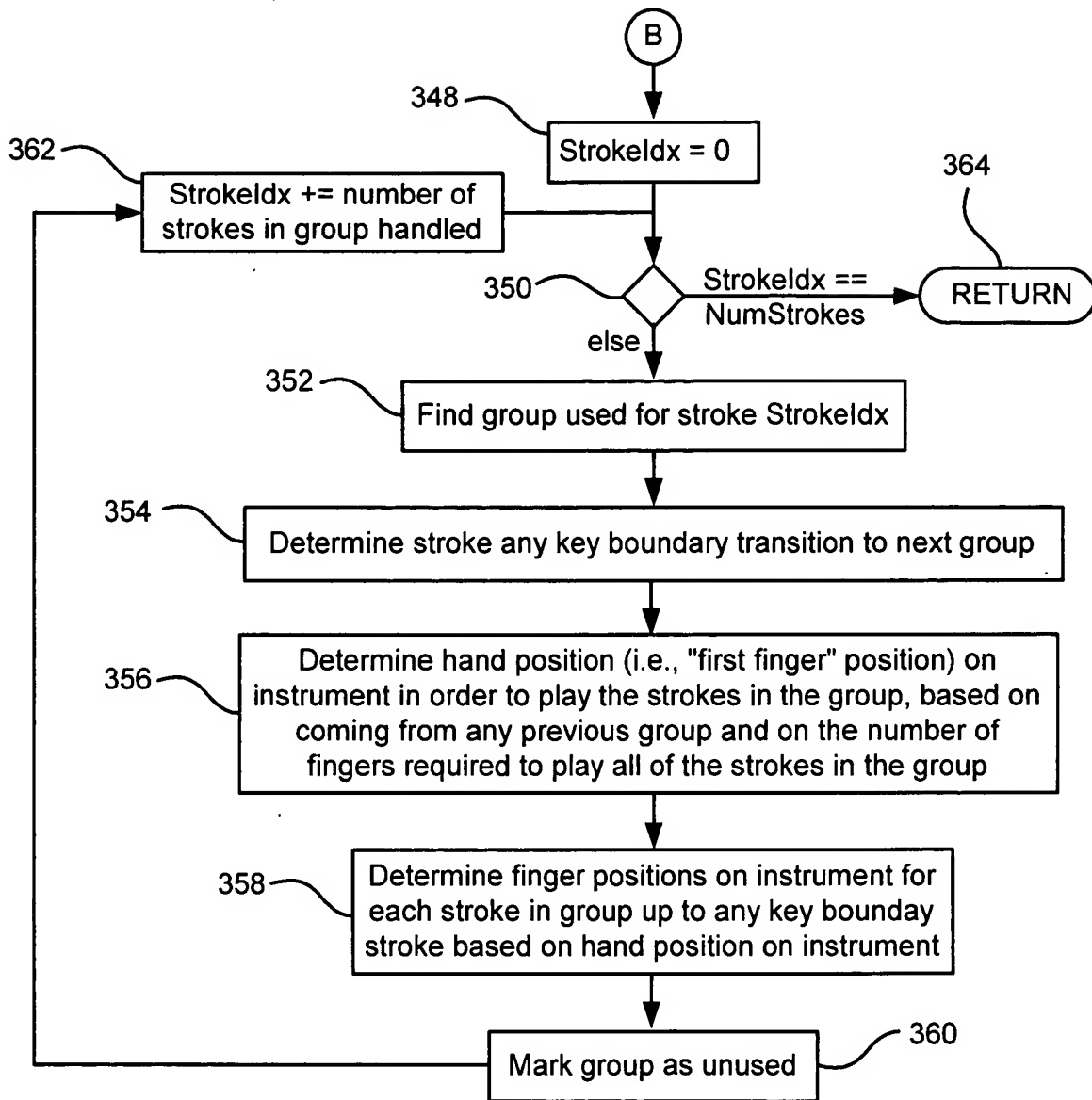


Fig. 3C

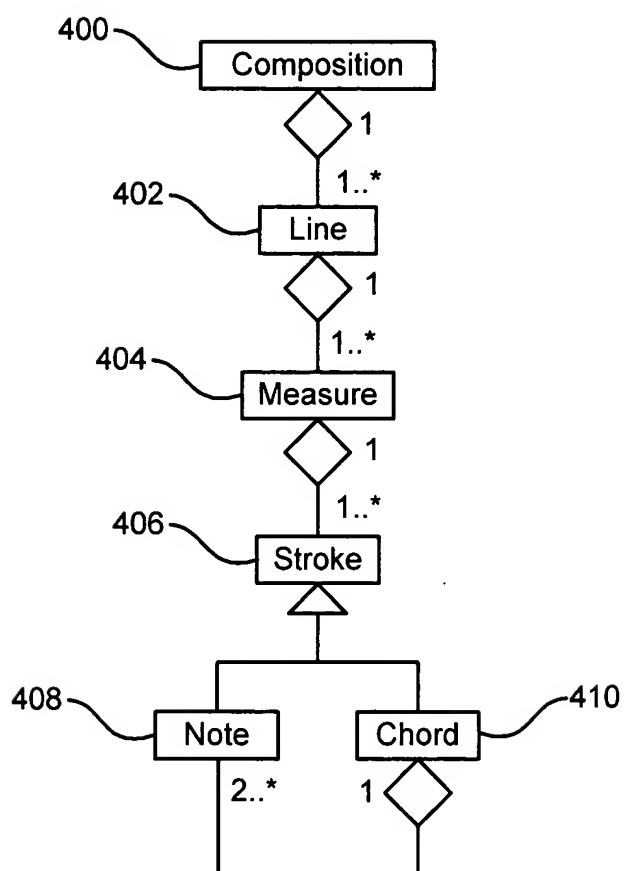


Fig. 4

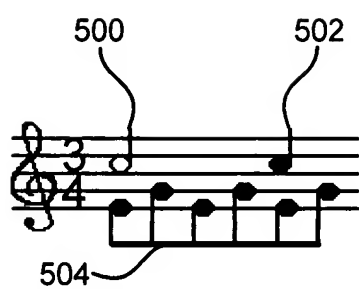


Fig. 5A

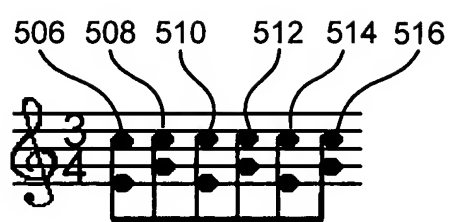


Fig. 5B

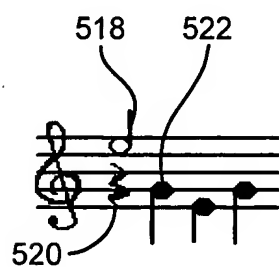


Fig. 5C

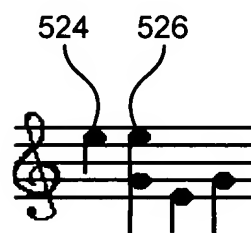


Fig. 5D

600

608

612

610

606

602

604

Fingering					
	1	2	3	4	5
1					
2	②				
3					
4	①				
5					
6					

C  
G  
D#/Eb

G C C Cm

The figure illustrates a musical composition for guitar, specifically focusing on the fingering of a G major chord. The top section features a fingering chart (608) with six strings (1-6) and five frets (1-5). The chart shows the following fingerings: String 1 (open), String 2 (2nd fret, finger 2), String 3 (open), String 4 (1st fret, finger 1), String 5 (open), and String 6 (open). The chart is labeled with 'C' for C major, 'G' for G major, and 'D#/Eb' for D major/E-flat major. The bottom section shows a musical staff (602) with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and chords: a G major chord (G, B, D) at the 2nd fret, followed by a C major chord (C, E, G) at the 5th fret, and a Cm major chord (C, E-flat, G) at the 5th fret. The Cm chord is highlighted with a box (604). The staff is labeled with 'G', 'C', 'C', and 'Cm' above the respective chords.

Fig. 6



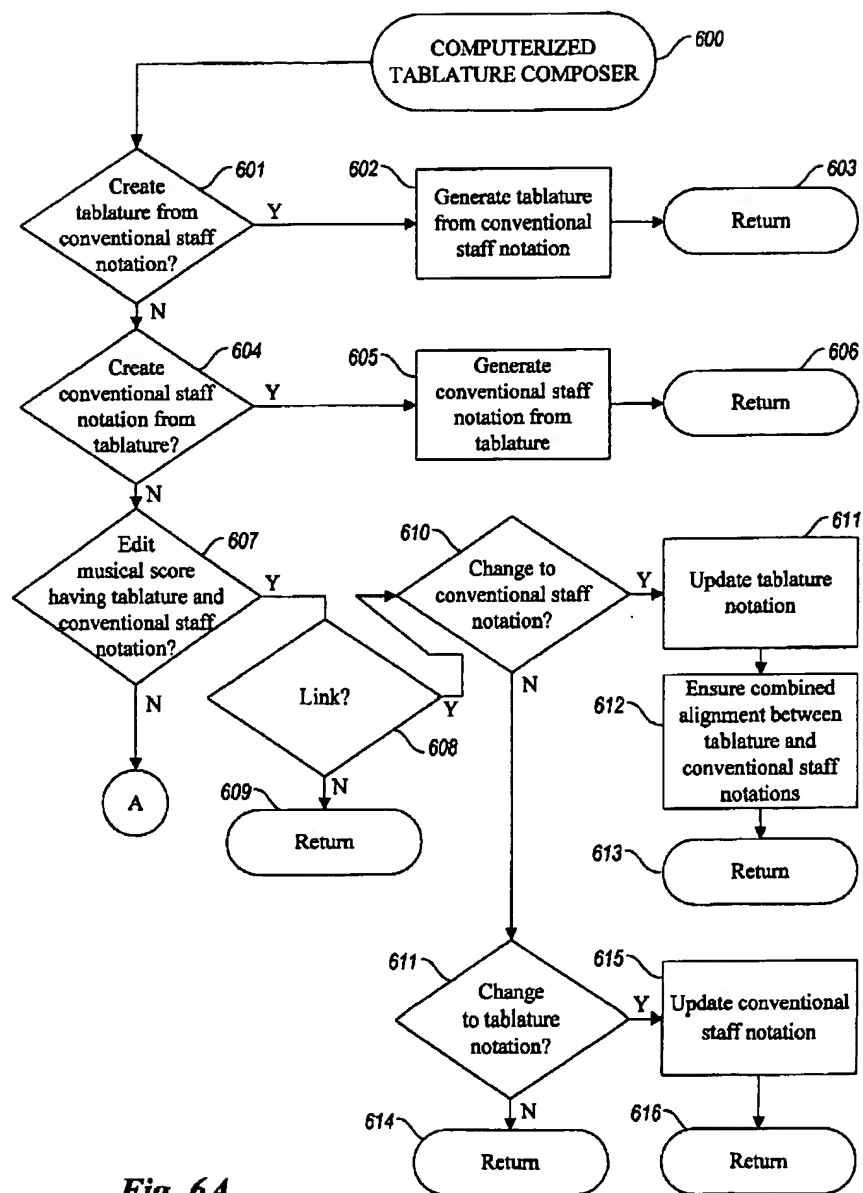


Fig. 6A

Prior Art